

The Jurnee

SOUL MUSIC. HISTORY. CULTURE. PEOPLE. PLACES. LEGACY.

SEPTEMBER / OCTOBER 2026 | ISSUE 001 | NEWSLETTER + DIGITAL MAGAZINE

Introducing
**THE SOUL
JURNEE
BOOK CLUB**

OUR FIRST PICK INSIDE!

SPOTLIGHT ARTIST
**BILLY
PRESTON**

THE GENIUS.
THE GROOVE.
THE LEGACY.

ALBUM OF THE MONTH
CHAKA
CHAKA KHAN
OCTOBER 12, 1978

**SEPTEMBER & OCTOBER
IN SOUL MUSIC HISTORY**

IN SOUL MUSIC HISTORY

THE MOMENTS THAT
MADE HISTORY



FROM THE FOUNDER

Hello, Soul Jurnee Family,

Welcome to the very first issue of **The Jurnee**, the official bi-monthly newsletter and digital magazine of The Soul Jurnee.

This publication was created for everyone who loves the rich history, timeless music, and lasting legacy of soul. Every issue is designed to keep you connected to the artists, albums, stories, and moments that continue to shape the soundtrack of our lives.

Inside, you'll discover featured artists, classic albums, soul music history, our Book Club, curated playlists, travel destinations, and much more. Whether you're revisiting old favorites or discovering something new, our hope is that every issue inspires you to listen, learn, and explore.

Thank you for being part of The Soul Jurnee community and for your continued support of our mission to preserve, celebrate, and share the legacy of soul music.

We hope you enjoy this first issue of **The Jurnee**. We'd love to hear your thoughts, ideas, and feedback as we continue to grow.

✉ info@thesouljurnee.com

Thank you for joining us on this journey.

With gratitude,

Kiki 

Ukiya "Kiki" Henson
Founder, The Soul Jurnee

“

Preserving the soundtrack
of our history.



IN THIS ISSUE

A stack of vinyl records with various colored labels is visible in the upper right corner. In the lower right, a pair of black over-ear headphones with gold-colored accents rests on a vintage-style postcard of the New York City skyline, which includes the Empire State Building. The entire scene is set on a dark, textured wooden surface.

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SOUL
MUSIC
LIVES
ON

SOUL
MUSIC
A HIGHER
VIBRATION
★★★★

THE SOUL JURNEE

VISIT THE SOUL JURNEE WEBSITE

TheSoulJurnee.com

Explore more soul music stories, Soul Artist Birthdays, Soul Music History, playlists, and events at TheSoulJurnee.com.

VISIT THE WEBSITE

GOOD
MUSIC
BRING
PEOPLE
TOGETHER
★★★★

MUSIC
CULTURE
TRAVEL
SOUL
ALWAYS
A GOOD
JOURNEY

MUSIC
TAKES YOU
FURTHER

SOME PLACES
FEEL LIKE MUSIC

GOOD
SOUL
BRIGHTER
TOMORROWS

SPOTLIGHT ARTIST

BILLY PRESTON

THE FIFTH BEATLE

*Was Only
Part of the Story*

Billy Preston was one of the most brilliant, vibrant, and celebrated musicians of the 20th century. An absolute virtuoso on the piano, Hammond organ, and any keyboard he touched, he remains the only artist ever to receive official co-billing on a Beatles record.

Beyond his historic work with the Fab Four and a powerhouse solo career, Preston was the ultimate musician's musician—the secret weapon behind the biggest names in rock and soul history.

THE ONLY
ARTIST TO
RECEIVE CO-BILLING
ON A BEATLES
SINGLE



“
HE RADIATED
PURE JOY
WHENEVER HE
TOUCHED AN
INSTRUMENT.
”

What's Inside

The hits. The TV moments.
The collaborations. The truth.
The legacy that lives on.

THIS IS BILLY PRESTON.

BILLY PRESTON

The Fifth Beatle Was Only Part of the Story



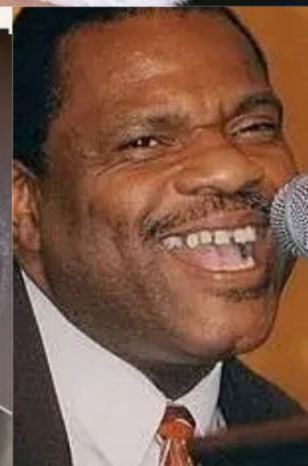
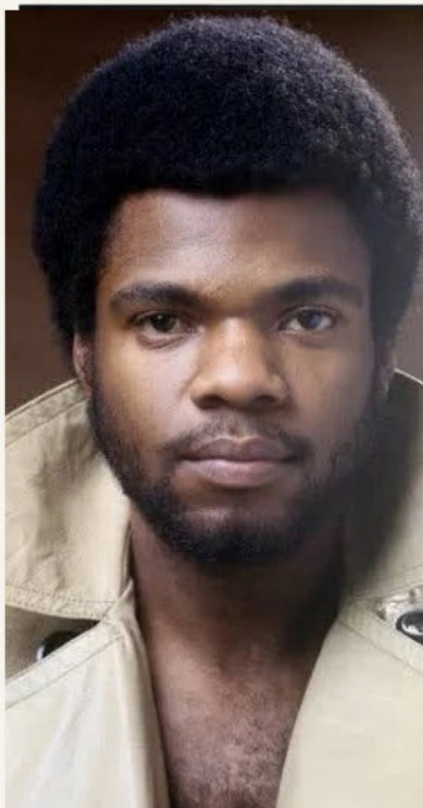
Billy Preston had the kind of résumé that almost sounds made up.

MAHALIA JACKSON.
SAM COOKE.
LITTLE RICHARD.
RAY CHARLES.
THE BEATLES.
THE ROLLING STONES.
GEORGE HARRISON.
ERIC CLAPTON.
LUTHER VANDROSS.

Then there were Billy's own records.

- "OUTA-SPACE."
- "WILL IT GO ROUND IN CIRCLES."
- "NOTHING FROM NOTHING."
- "WITH YOU I'M BORN AGAIN."

Two No. 1 singles. Grammy wins. *Soul Train*. *Saturday Night Live*. A song called "You Are So Beautiful" that millions of people know without realizing Billy helped write it.



Somewhere along the way, though, one nickname became attached to his name more than anything else:

"THE FIFTH BEATLE."

It is an important piece of music history.
It just isn't big enough to hold **Billy Preston's story.**

BILLY PRESTON

THE CHURCH CAME FIRST

William Everett Preston was born September 2, 1946, in Houston, Texas, and raised in Los Angeles.

Music found him early.

Really early.

By age ten, Billy was playing organ behind gospel giant Mahalia Jackson. At 11, he appeared on television with Nat King Cole. By his teenage years, music wasn't something Billy dreamed about doing someday. He was already doing it.

Gospel was his foundation, and that foundation followed him everywhere.

**BILLY PLAYED WITH LITTLE RICHARD.
HE RECORDED WITH SAM COOKE.
HE JOINED RAY CHARLES' BAND.**

Before much of America knew Billy Preston's name, some of Black music's greatest artists already knew exactly what he could do.

That church upbringing stayed in his hands. Billy could play rock, funk, R&B or pop, but there was always soul underneath it. His keyboards didn't simply fill space behind a singer.

They talked back.

That sound would eventually take him into a room with the biggest band in the world.



MAHALIA JACKSON

Played organ behind the Queen of Gospel at just 10.



NAT KING COLE

Appeared on television with him at 11.



LITTLE RICHARD

On the road and in the studio as a teenager.



RAY CHARLES

Joined his band and learned from a true legend.

BILLY PRESTON

THE DAY BILLY WALKED INTO THE ROOM

Billy Preston first crossed paths with The Beatles in Hamburg in 1962 while he was touring with Little Richard.

Seven years later, they met again under very different circumstances.

The Beatles' January 1969 Get Back sessions had become tense enough that George Harrison temporarily left the group. After returning, Harrison invited Billy into the studio.

BILLY SAT DOWN AT THE ELECTRIC PIANO. THE DIFFERENCE WAS IMMEDIATE.

Harrison later recalled a "100 per cent improvement" in the atmosphere. The group played better. Billy brought fresh energy into a room that badly needed it, while his musicianship added another layer to the music itself.

THEN CAME "GET BACK."

Listen to Billy's electric piano on that record. It isn't decoration. It is part of the groove, part of the conversation and part of what makes the record move.

On January 30, Billy climbed onto the Apple Corps rooftop with John Lennon, Paul McCartney, George Harrison and Ringo Starr for what became The Beatles' final public performance.

A few months later, "Get Back" hit record stores with an extraordinary credit:



THE BEATLES WITH BILLY PRESTON.

EVERYBODY WANTED BILLY

- ★ The Beatles weren't an exception.
- ★ They were part of a pattern.
- ★ Billy became deeply connected to **The Rolling Stones**, recording and touring with them throughout the 1970s.
- ★ **George Harrison kept calling.**
- ★ Eric Clapton called.
- ★ **Later, Luther Vandross called.**
Billy played on "Til My Baby Comes Home."
- ★ Go backward and there's Ray Charles, Sam Cooke and Little Richard.
- ★ **These were artists with access to some of the finest musicians in the world.**

**THEY KEPT CHOOSING
BILLY PRESTON.**

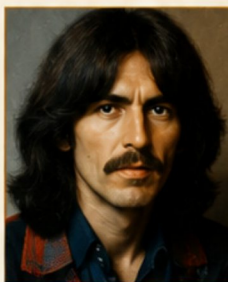
**THAT TELLS THE STORY BETTER
THAN ANY NICKNAME COULD.**



THE BEATLES



THE ROLLING STONES



GEORGE HARRISON



ERIC CLAPTON



LUTHER VANDROSS



RAY CHARLES



SAM COOKE



LITTLE RICHARD

NOW **BILLY** GETS THE **HIT RECORD**

The 1970s gave the world another version of Billy Preston.

Not Billy behind somebody.
Billy out front.

In 1972, “**Outa-Space**” took his funky sound up the charts, reaching No. 2 on the Billboard Hot 100 and No. 1 on the R&B chart. The instrumental earned Billy a Grammy for Best Pop Instrumental Performance.

THEN CAME THE #1s.

- ★ “**Will It Go Round in Circles**” reached the top of the Hot 100 in 1973.
- ★ “**Nothing from Nothing**” did it again in 1974.

Now the keyboard player everybody wanted was a **chart-topping solo star himself.**

BILLY WAS FUN!

Billy Preston also had something no studio could manufacture.

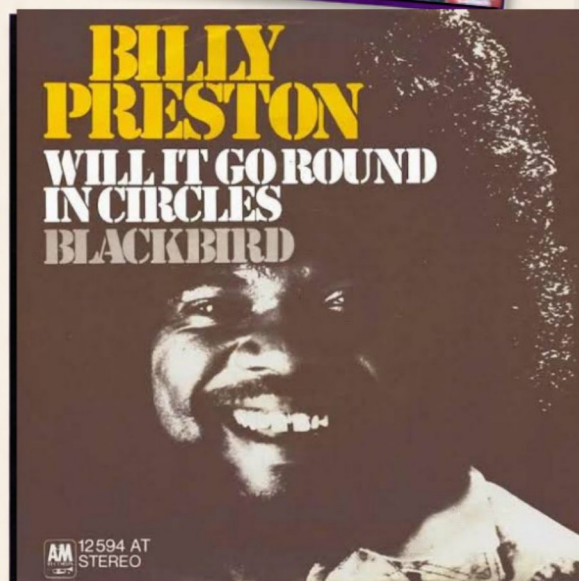
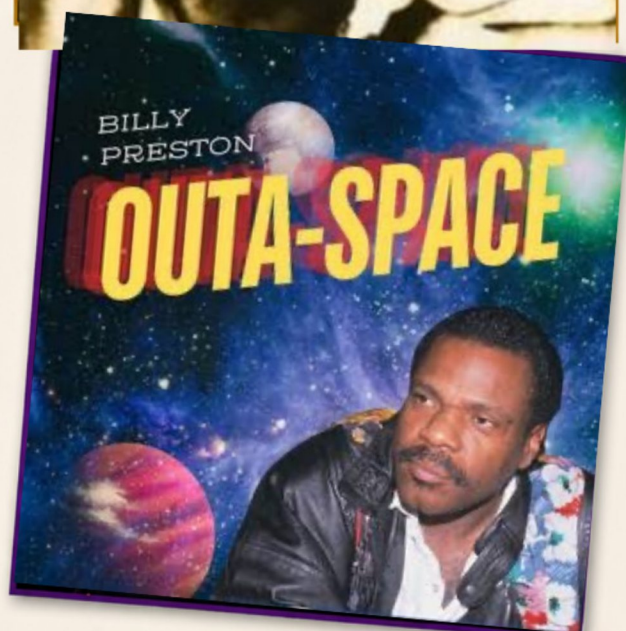
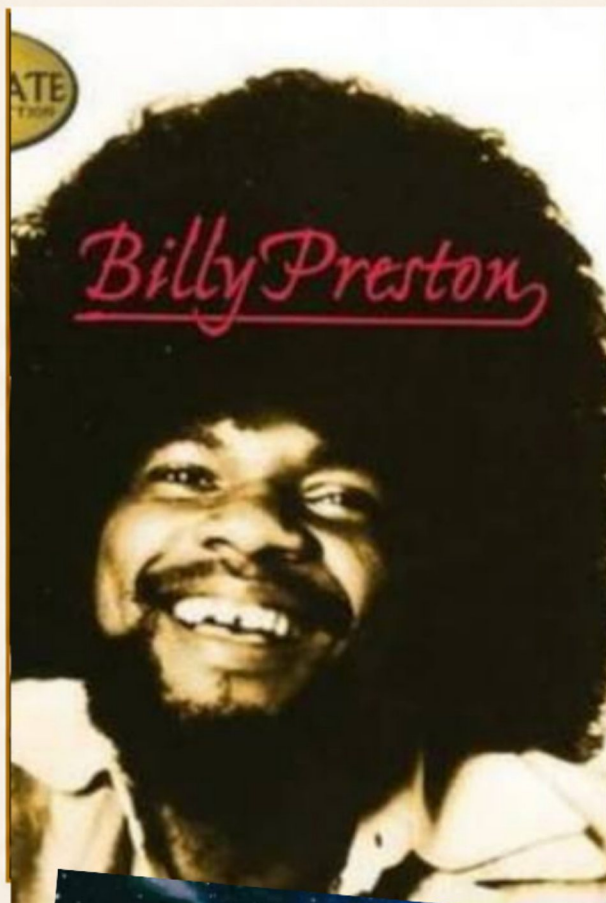
PERSONALITY.



The Afro was huge.

The smile was unmistakable.

The clothes were pure 1970s soul !



TELEVISION CAUGHT ON

Billy Preston was made for television.

He appeared on *The Flip Wilson Show* and performed on *Soul Train*.

Then, on October 11, 1975, a brand new NBC show called *Saturday Night Live* aired its very first episode.

Billy Preston was one of the musical guests.

Episode one. Opening night.

That placement says plenty about where Billy stood in popular music.



WAIT... BILLY HELPED WRITE THAT?

Here comes one of the best Billy Preston facts.

"You Are So Beautiful."

Joe Cocker made it famous, but Billy Preston co wrote the song with Bruce Fisher and recorded it first.

Songwriting was yet another part of Billy's talent. Then came another side of him.

In 1979, Billy joined Syreeta Wright for *"With You I'm Born Again."* The tender ballad reached No. 4 on the Billboard Hot 100.

Put that beside the funk of *"Outa Space"* and the bounce of *"Nothing from Nothing."*



SAME BILLY. DIFFERENT GROOVE.

THE PRIVATE SIDE OF BILLY'S STORY



There was also a part of Billy Preston's life that audiences rarely saw.



Billy's faith remained deeply rooted in the Black church, the same place where his extraordinary musical gift had first been nurtured.



He was also a gay man who lived during a time when being open about his sexuality could carry serious personal and professional consequences. Billy did not publicly live as an openly gay man.



After his death, people close to him spoke more openly about that part of his life. His longtime manager, Joyce Moore, also discussed the sexual abuse Billy told her he experienced as a child.



His later years brought other struggles, including addiction, legal troubles and serious health problems.



Those realities are not mentioned to diminish Billy Preston.



They help us see him more fully.

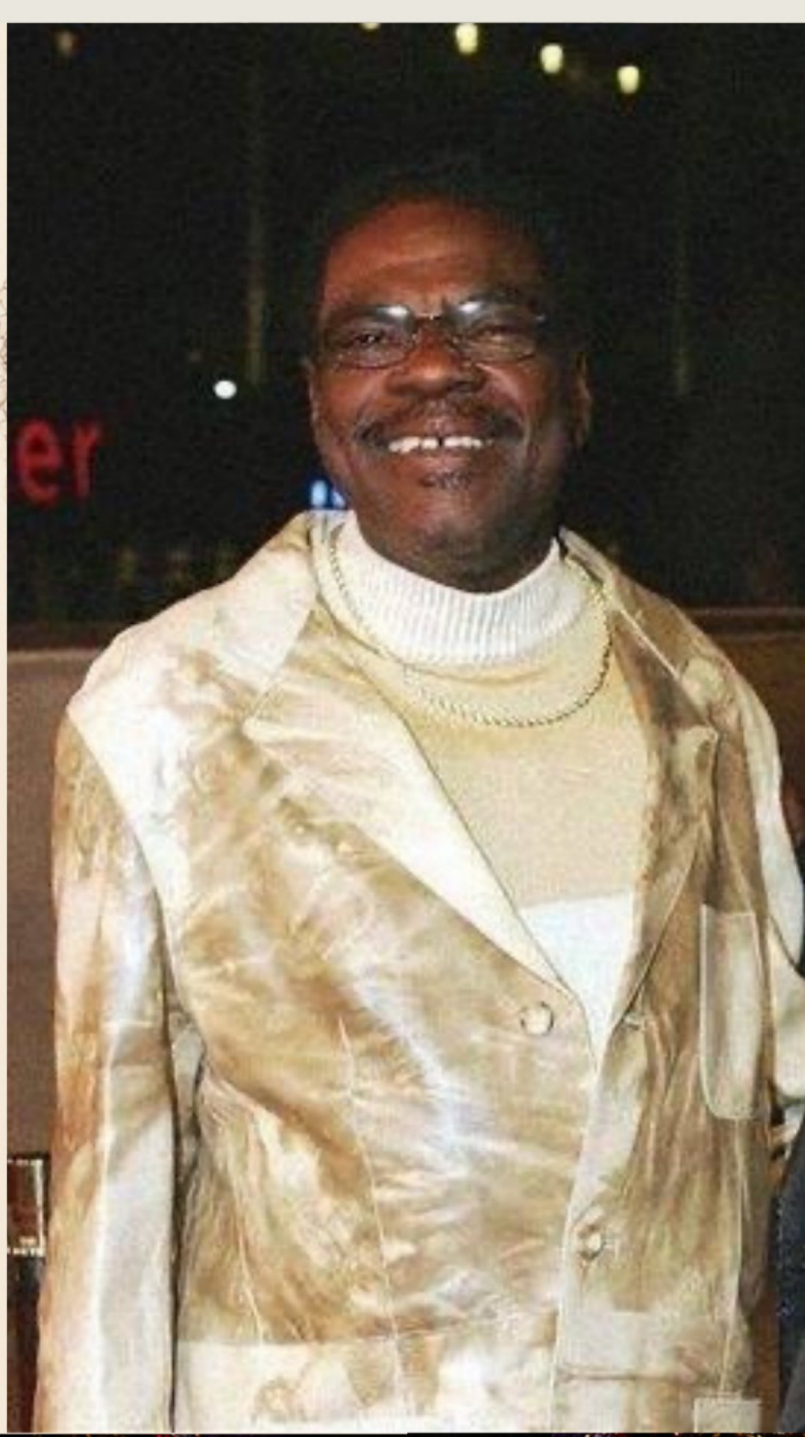


The man who gave audiences so much joy also carried parts of his life privately.



Both truths can exist together.

**Billy Preston's story
deserves room for both.**



THE MUSIC NEVER LEFT



Even as Billy's personal life became more difficult, musicians continued to want that unmistakable Billy Preston touch.

His career stretched far beyond the 1960s and 1970s.

He continued recording, performing and collaborating with other artists for decades. The names changed. The musical landscape changed.

Billy could still walk into a session and be Billy.

That says something about the kind of musician he was.

**TRENDS COME AND GO.
FEEL LASTS.
BILLY HAD FEEL.**



ONE LAST RECORD WITH AN OLD FRIEND

Near the end of his life, Billy found himself working with Eric Clapton again.

He played keyboards on Clapton's 2005 album *Back Home* and later participated in sessions that would become *The Road to Escondido*, Clapton's collaboration with J.J. Cale.

By then, Billy's health was failing.

The child prodigy who had started in the church had spent more than five decades making music.

- ★ Mahalia Jackson was there near the beginning.
- ★ Little Richard.
- ★ Sam Cooke.
- ★ Ray Charles.
- ★ Then The Beatles.
- ★ The Rolling Stones.
- ★ George Harrison.
- ★ Eric Clapton.
- ★ Luther Vandross.

Billy's career had become a bridge across generations of gospel, soul, R&B, funk, pop and rock.

**BILLY PRESTON
WAS THE NAME**

Billy Preston died on June 6, 2006. He was 59 years old. The music kept making the case for him.





In 2021, Billy was inducted into the Rock & Roll Hall of Fame with the **Musical Excellence Award**, recognition of a career that had never fit comfortably into one category.



Calling Billy Preston "The Fifth Beatle" isn't wrong.
It just tells one chapter.



BEFORE THE BEATLES, Billy was already playing with giants of Black music.



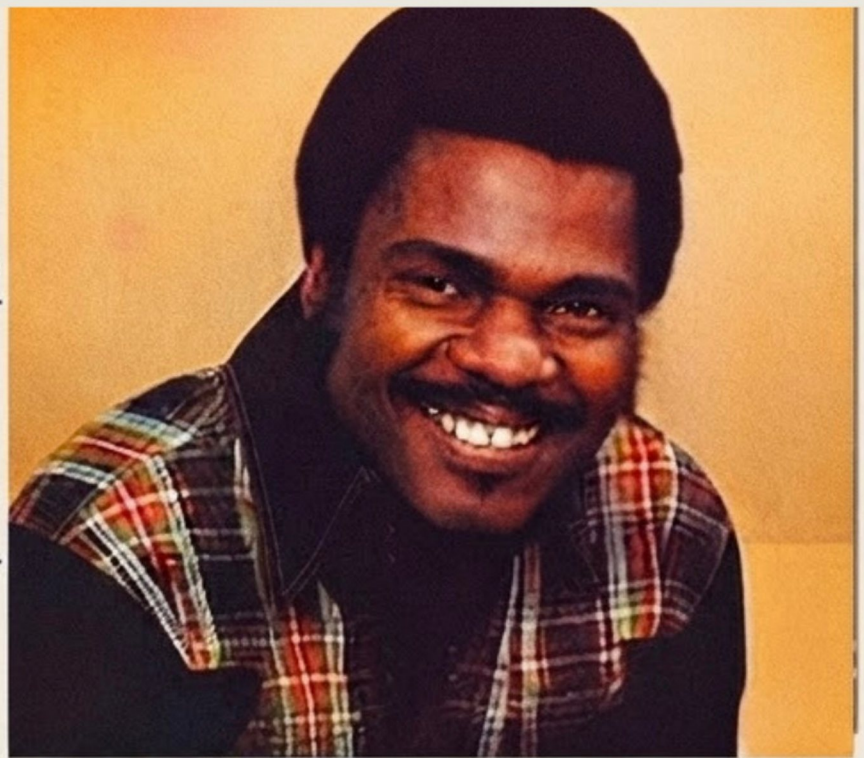
WITH THE BEATLES, his musicianship became part of one of the most famous final chapters in rock history.



AFTER THE BEATLES, Billy became a Grammy winner and a two time No. 1 solo artist.

**HE WROTE.
HE SANG.
HE PLAYED.
HE ENTERTAINED.**

HE COULD BRING THE CHURCH
INTO INTO OUR BEATLES



REMEMBER...
JUST DON'T STOP THERE.

- ✓ REMEMBER "OUTA SPACE."
- ✓ REMEMBER "WILL IT GO ROUND IN CIRCLES."
- ✓ REMEMBER "NOTHING FROM NOTHING."
- ✓ REMEMBER "WITH YOU I'M BORN AGAIN."
- ✓ REMEMBER THE AFRO.
- ✓ REMEMBER **ALL** THOSE ARTISTS

MOST IMPORTANTLY, REMEMBER THE NAME.

BILLY PRESTON

NOT SIMPLY THE MAN BESIDE THE LEGENDS.

ONE OF THE LEGENDS HIMSELF.

THE SOUL JURNEE CALENDAR

Upcoming Concerts and Events

EVENT	ARTISTS	DATE	CITY
Sunsets & Soul Music Festival	Christopher Williams, Turae, Buddy Red, Nadjah Nicole, and more artists	Multiple Dates	Atlantic Beach, South Carolina
Soul Train Cruise	The Isley Brothers, Stephanie Mills, Maze, Patrice Rushen, and more artists	Multiple Dates	Multiple Cities
Star 94.5 Heart & Soul Music Festival	Joe, Mel'Sa Morgan, Keke Wyatt, Case, and more artists	October 10, 2026	Apopka, Florida
Earth, Wind & Fire Upcoming Live Dates	Earth, Wind & Fire	Multiple Dates	Multiple Cities
Southern Soul and R&B on the River: Homecoming Edition	Erealist, King George, Lyfe Jennings, Dee Moncrief, and more artists	October 10	Montgomery, Alabama
Patti LaBelle Live in Concert	Patti LaBelle	Multiple Dates	Multiple Cities
Praise in the Park	Mary Mary, John P. Kee, David and Tamela Mann, Anthony Brown and Group Therapy, and more artists	October 3, 2026	Atlanta, Georgia

Visit www.TheSoulJurnee.com for full event info

SOUL JURNEE NEWSLETTER

ALBUM OF THE MONTH



A full-length photograph of Chaka Khan. She is wearing a black long-sleeved top and black sequined flared pants. She has long, voluminous curly hair and is smiling. She is holding a gold microphone in her right hand and has her left hand raised in a fist. She is wearing multiple gold rings and a bracelet. The background is a dark red, textured surface with large, stylized gold vinyl records in the corners.

QUEEN OF HER OWN KINGDOM

Chaka Khan's *Chaka* Turns 48

Before “I Feel for You.” Before “Ain’t Nobody.” Before Chaka Khan became the standard people use when they are talking about a singer who can really sing, there was Chaka.

Released in October 1978, Chaka Khan’s self-titled solo debut was not a quick little break from Rufus. This was a twenty-five-year-old Chicago woman stepping out under her own name and making it clear that she could lead the whole show.



THE HEARTBEAT OF RUFUS

By then, Chaka was already the heartbeat of Rufus. “Tell Me Something Good,” “Sweet Thing,” and “Hollywood” had made that plain. She was the voice people waited on—the one who could cut through the band, bring the grit, bring the feeling, and make a song sound like nobody else could have sung it.

So when she entered Atlantic Studios with producer Arif Mardin, she was not asking whether she could make a solo record. She was staking her claim.

Chaka sounds like a full night in the city: the roller rink when the lights get low, a jazz-club table after midnight, somebody’s auntie getting ready for a party, and Sunday morning testimony all rolled into one. It is funk, soul, jazz, sensuality, and womanhood with no reason to apologize for taking up space.



I'M EVERY WOMAN

“I’m Every Woman,” written by Nickolas Ashford and Valerie Simpson, became the kind of anthem that outgrew the radio. Chaka made it a statement of freedom, confidence, and possibility. She was not singing about being one type of woman. She was singing about being all of it.

Whitney Houston later gave the song a beautiful new chapter, but Chaka created the blueprint. She made it feel personal enough to sing in the mirror and big enough for every woman in the room to claim.

The album does not live off that one hit, either. “Love Has Fallen on Me,” written by Lloyd Cleveland Webber and Charles Stepney, brings in that lush Chicago soul feeling. Stepney’s arrangements always knew how to make room for the unexpected, and Chaka sounds right at home in all that richness. Her performance is tender without being fragile, romantic without getting too sweet.

“Roll Me Through the Rushes” takes its time. It is smoky, patient, and grown. Chaka lets the emotion sit in the song instead of pushing every note to the front. That same tension carries into “Sleep on It,” a song about knowing a conversation needs to happen but understanding that everybody needs a minute first. Chaka handles it with restraint and attitude.



LIFE IS A DANCE

“Life Is a Dance” shows why Chaka did not need to chase whatever disco sound was popular at the moment. Gavin Christopher gave her a groove, and she made it hers. The song has bounce, confidence, and that natural cool Chaka always had when she locked into a rhythm.

George Benson joins her on “We Got the Love,” and the two of them bring a smooth jazz touch to the record without losing its soul. His guitar and her voice fit together beautifully. It is one of those songs that reminds you how much Chaka could do when the arrangement gave her space.

The second half gets even more personal. On “Some Love,” Chaka joins Keith Boyd Jr., Traude Sapik, and Mark Stevens as a songwriter. That matters. She was not only building a career around her voice; she was claiming more ownership of the music itself. “A Woman in a Man’s World” speaks directly to what it meant for her to move through an industry built largely by men and controlled by men. Chaka does not make herself smaller in the song. She sounds fully aware of who she is and what she is up against.

THE BLUEPRINT

Lalomie Washburn brings the raw funk on “The Message in the Middle of the Bottom.” This is one of the album’s tougher cuts, with a little more edge and something to say. Funk has always been about more than dancing. It can carry attitude, humor, truth, and a warning at the same time.

Chaka closes with “I Was Made to Love Him,” the Motown classic written by Stevie Wonder, Henry Cosby, Lula Mae Hardaway, and Sylvia Moy. Sylvia deserves every bit of her flowers here. Chaka takes that song and gives it a full, church-rooted feeling. She does not copy the original; she brings her own weight to it.

That is what makes Chaka so special. It was not Chaka Khan trying to prove she could leave Rufus behind. She had already proven herself. This album gave her room to show every side of her artistry: funk, soul, jazz, romance, social commentary, and that unmistakable voice.

Chaka did not become every woman because of one song.

She became the blueprint because she never allowed herself to be boxed into one thing.

What is your favorite song from Chaka: “I’m Every Woman,” a deep cut, or one you think deserves more love?



THE SOUL JOURNEY

SEPTEMBER SOUL MUSIC HISTORY

September 23, 1926 & September 23, 1930: Two Legends Share a Birthday

Happy Birthday to two titans of soul and jazz history: **John Coltrane** (born September 23, 1926), whose transcendent spiritual exploration became the north star of modern jazz, and **Ray Charles** (born September 23, 1930), the visionary architect of soul who first successfully wedded sacred gospel fervor to raw secular blues.



September 16, 1979: Hip-Hop Enters the Mainstream

Sugar Hill Records officially unleashed the Sugarhill Gang's "Rapper's Delight" to the world. Built upon the undeniable and infectious bassline of Chic's 'Good Times,' the track served as the very first rap record to break through to a massive commercial audience.



September 11, 1918: The Birth of Stax's Financial Heart

Estelle Axton, fondly remembered as the Ax in Stax Records, was born. She bravely remortgaged her own home to secure funding for the fledgling Memphis label, while her Satellite Record Shop acted as the ultimate testing ground and incubator for the architects of Soulsville.



THE SOUL JOURNEY

OCTOBER SOUL MUSIC HISTORY

OCTOBER 1, 1945: DONNY HATHAWAY IS BORN

Donny Hathaway is born, bringing the deep, soulful voice that gave us "A Song for You" and cementing his legacy as a titan of modern music.



OCTOBER 7, 1989: JANET JACKSON CLAIMS NO. 1

Janet Jackson claims the No. 1 spot on the charts with "Miss You Much," launching the historic Rhythm Nation 1814 era and cementing its legacy as the only album in history to yield seven top-five singles.



OCTOBER 2, 1971: SOUL TRAIN PREMIERES NATIONALLY

Soul Train premieres nationally in syndication under the vision of Don Cornelius, bringing Black music, fashion, and dance culture straight into living rooms nationwide.



OCTOBER 26, 1972: STEVIE WONDER RELEASES TALKING BOOK

Stevie Wonder releases his landmark album Talking Book on the Tamla label, featuring timeless masterpieces like "Superstition" and "You Are the Sunshine of My Life."



THE SOUL JURNEE + BEAUTIFULLY ILL PRESENT

SOUL + SELF-CARE

Where Soul Music and
Self-Care Meet 

SUNDAY, OCTOBER 4, 2026

PIEDMONT PARK

RSVP REQUIRED FOR EXACT MEETING LOCATION

11:00 AM–11:30 AM



**NETWORK WITH
AMAZING PEOPLE**

11:30 AM–12:30 PM



SOUL STRUT WALK
45-MINUTE WALK THROUGH
PIEDMONT PARK

12:30 PM–2:30 PM



SOUL & SELF-CARE
JOURNALING • COLORING
SOULFUL BODY STRETCHING
GIFT BAGS • RAFFLE & GIVEAWAYS

RSVP REQUIRED

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OUR FIRST BOOK —

It is a fun ride through the music, artists, and Detroit sound that made Motown one of the most important forces in Black music history. We will read the book throughout September, then come together for our first group discussion during the last week of October.

[illegible]

SOUL TRAVEL

SPOTLIGHT ✈️

EDDIE KENDRICKS MEMORIAL PARK BIRMINGHAM, ALABAMA

JUST MY IMAGINATION
(STANDING ON THE TOP)
GONNA MAKE YOU LOVE ME

THE
EDDIE KENDRICK
MEMORIAL PARK

THE WAY YOU DO
THE THINGS YOU DO

CAN'T GET NEXT
TO YOU

CLOUD NINE

I WISH IT WOULD RAIN

MY GIRL

Sometime in June 2026, The Soul Jurnee made a stop in Birmingham, Alabama, to visit Eddie Kendricks Memorial Park. Y'all already know there was no way we were passing up a chance to visit a place dedicated to one of The Temptations!

Located in Birmingham's historic Fourth Avenue Business District, the park honors hometown legend Eddie Kendricks, whose falsetto gave us classics like "Just My Imagination," "The Way You Do the Things You Do," and "Get Ready."

The centerpiece is a statue of Eddie caught right in his element—microphone in hand and hitting those Temptations moves. Behind him, a granite wall features the other members of The Temptations along with the titles of some of the group's biggest records.

Temptations music is playing while you're there, You can walk around, take pictures, sit for a while, have a snack and enjoy the music. It's a small, peaceful park, but for a Temptations fan, there's plenty to stop and appreciate.



*"Music
Lives Here."*



Eddie Kendricks Memorial Park
1727 4th Ave N
Birmingham, AL 35203

WOULD YOU MAKE THIS STOP ON YOUR OWN SOUL JURNEE?

★ SHOP THE ★ SOUL JURNEE

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www.TheSoulJurnee.com

SHOP NOW

FREE SEPTEMBER / OCTOBER PLAYLIST

Visit **THE SOUL JURNEE** Spotify page
and get your free playlist.



er playlist sou

TheSoulJurnee



Save on Spotify

Preview



1

Shake Your Groove Thing
Peaches & Herb

05:46

2

The Twist
Chubby Checker

02:35

3

Dance to the Music
Sly & The Family Stone

02:59



LISTEN NOW